

10/8608  
19 June  
Solo

20 June 1986

Project CY 8608, Ingo style 1405 to 1437, 19 June 1986

Bill

SUMMARY: Site is in an area that is far, wide, around, open and also enclosed in some way. At site is a man made structure there are also a series of man made objects (NFI). There is also something at site which is around and airy in the middle. Temperture is hot and sticky. Colors are red, white, orange, blue and green. Latter I sense charcoal, black and gray. There are musty, musky and sharrp smells at site. Site feels textured, rough, bumpy but also smooth and laminated (NFI). There is a metallic taste and a sharp tangy taste here. sounds are "clank," "clunk," Ker-plunk," and Ketch-em." One of structures is tall, large, slanting, thick and closed. I also get tinny but that was out of structure and is probably AOL. There is also something at site which is large, around, hollow, steep, down and maybe empty.

Something at site is bounded, situated and captioned (NFI). There is a tub here (NFI) which has something to do with controlled and controlling. Something is lateral and side-by-side. There is a box here that is secured, contained, chained and guarded. I get a sur-realistic feeling (NFI). Something is charged and intoned. The word Delaware comes to mind. At this point I feel uneasy, out of place, watchful and alert. There is a feeling of something being super-imposed. deceptive, cloy and chanelizing. There is a man made tunnel that is low, damp and lit. There is a stautory that is both bound and binding. At this point I feel lost. There are a few people who feel muddled and misplaced. Transport comes to mind. There is a covered pit. I get the German word "los." At this point I feel excited. There are tangled possibilities which are hidden concealed and diverted. There is a hodge podge which I believe is cross referenced. There are silohutes. It is empty, deserted and blackened. There are bus loads, parameters and guide lines. There are feelings of jumbled up, of something not being right. There is a feeling of something being guarded. A feeling of confussion and no plan. A feeling of being tired and being forced to "wing it." A tremendous feeling of no hope of no help of having to rely soley on oneself and one's own strength.

When I ask why I got the word charged I get altered and bands. Something that is linked, inter-dependent, deep and dangerous. It is alternating and intermittent. The topics of charged are green, red, blue, tunnel, light, links and generator.

Bill  
19 June 86  
FT Meade, MD  
1405

Envelope

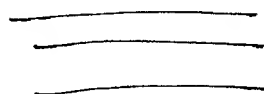
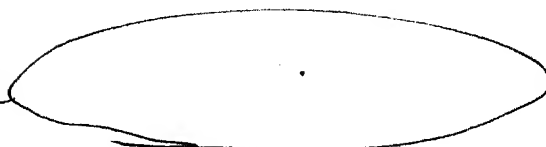
A across  
hard  
flat

B —

A slanting up  
hard

B —

Envelope



A around  
hard

B —

A open  
dry

B space

(2)

A across  
survive  
Down  
hard  
Man made

B OBJECTS

A up angle  
across  
man made

B structure

S2L

Red

WHITE

ORANGE

BLUE

GREEN

TEXTURED

SMOOTH

ROUGH

BUMPY

LAMINATED

(3)

~~COOL~~  
CLEAR  
THICK  
OPEN

MUSTY smell  
MUSKY smell  
SHARP smell

METALIC TASTE  
SHARP, TANGY TASTE  
CLANK  
CLUNK  
KER - PLUNK  
KETCH - EM (sound)

FAR  
wide  
AROUND  
open  
ENCLOSED

AI Break  
& feel fresh,  
invigorated

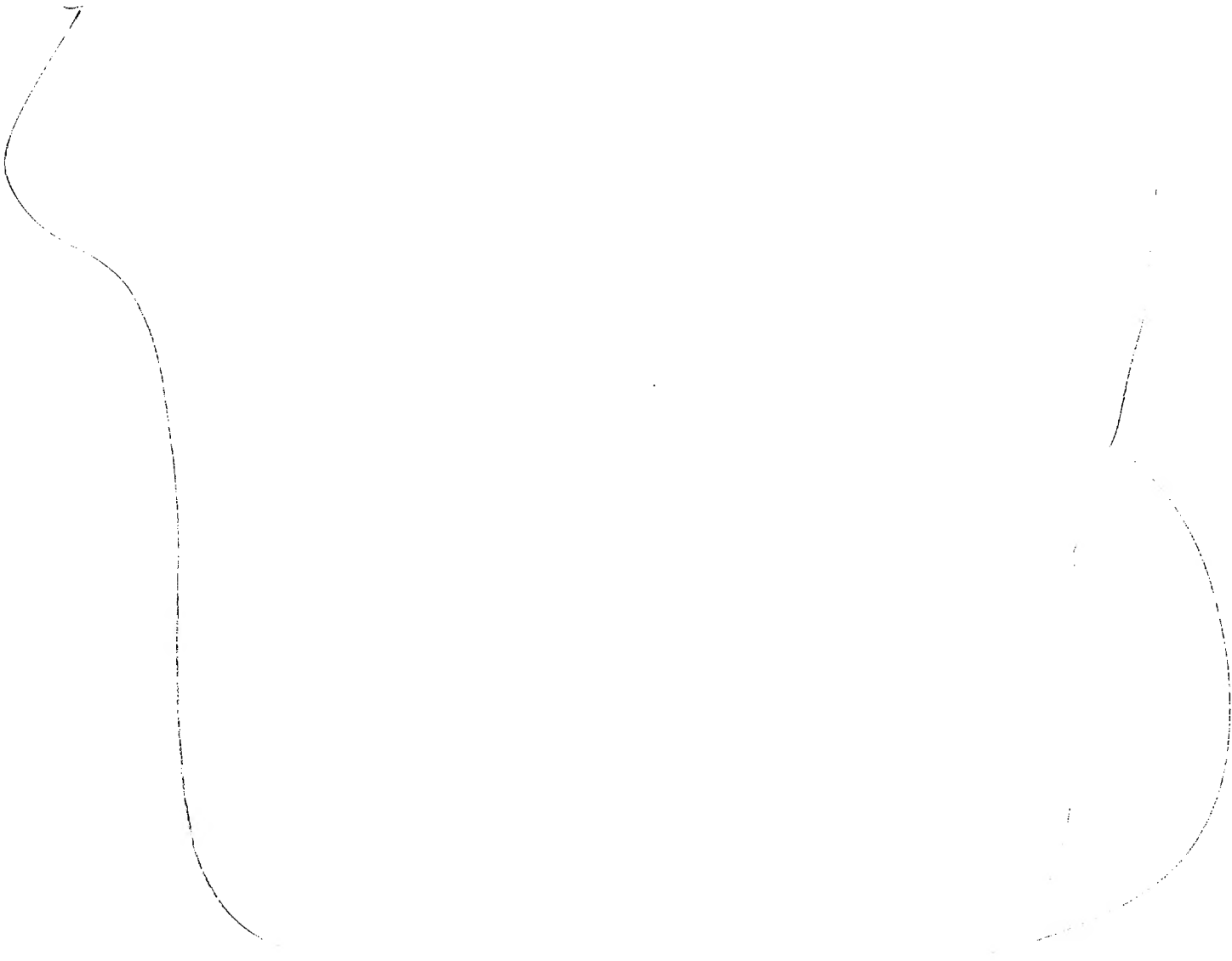
Tall  
Large  
slanting  
Thick  
Tung (S-4)  
cloud

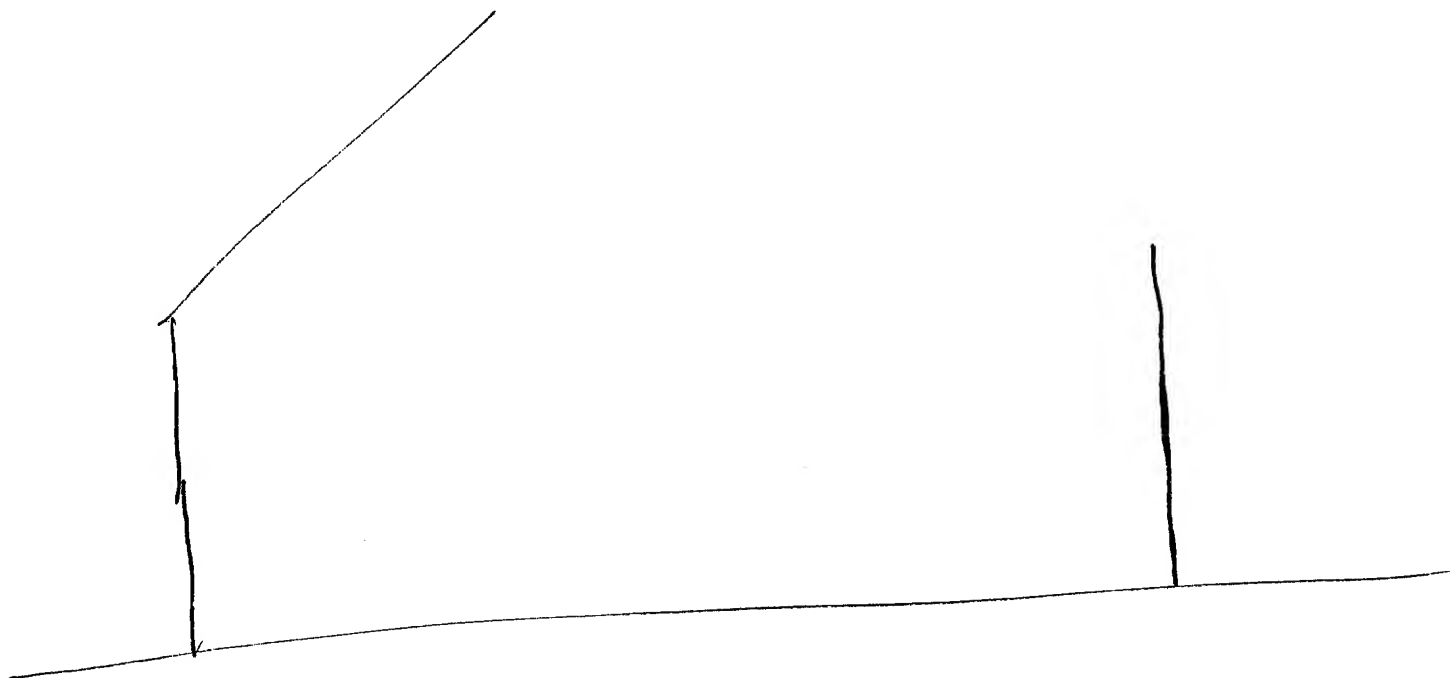
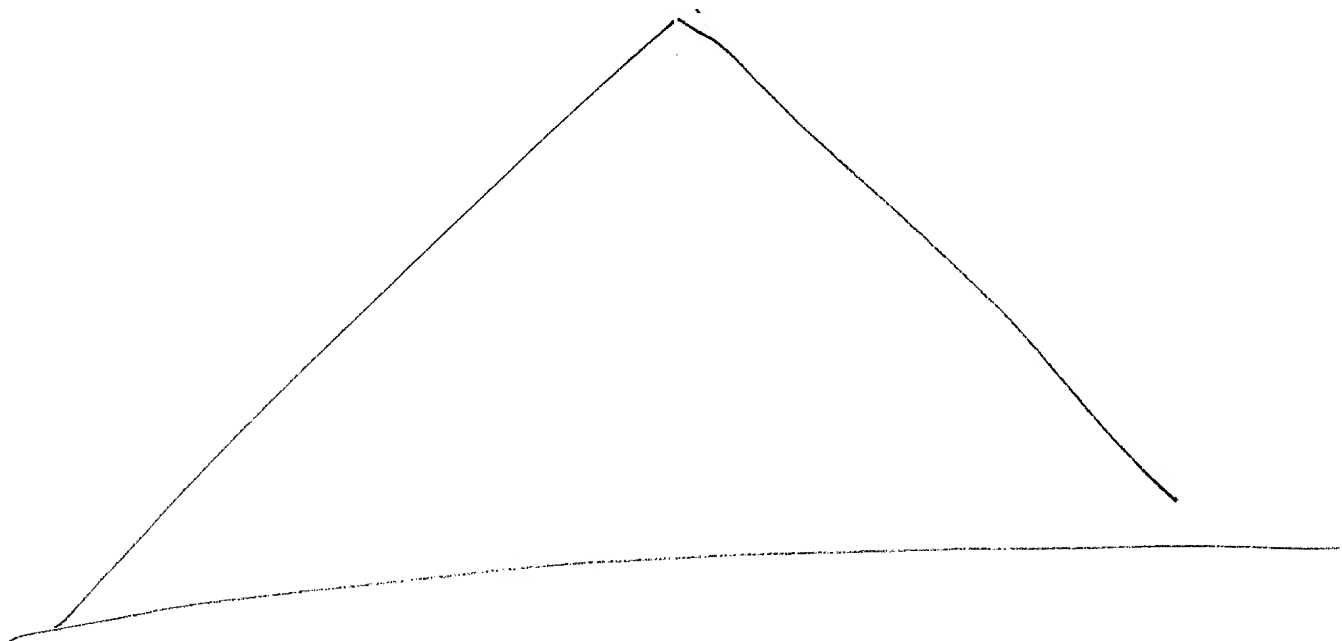
AOL Bush  
Confidential

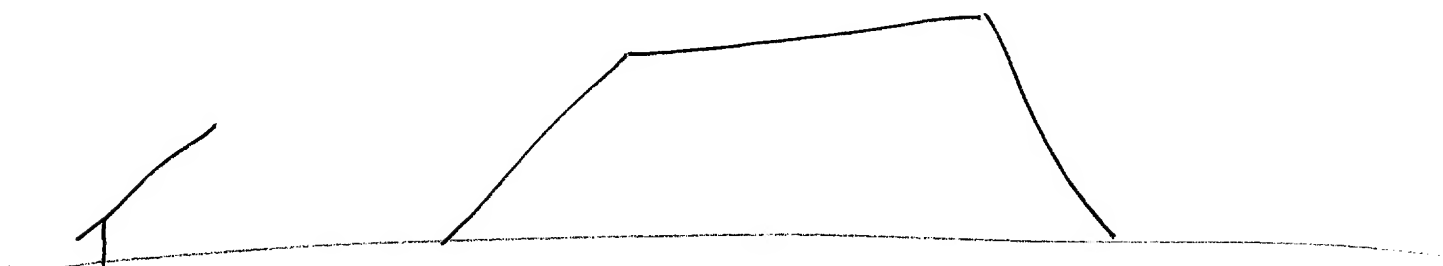
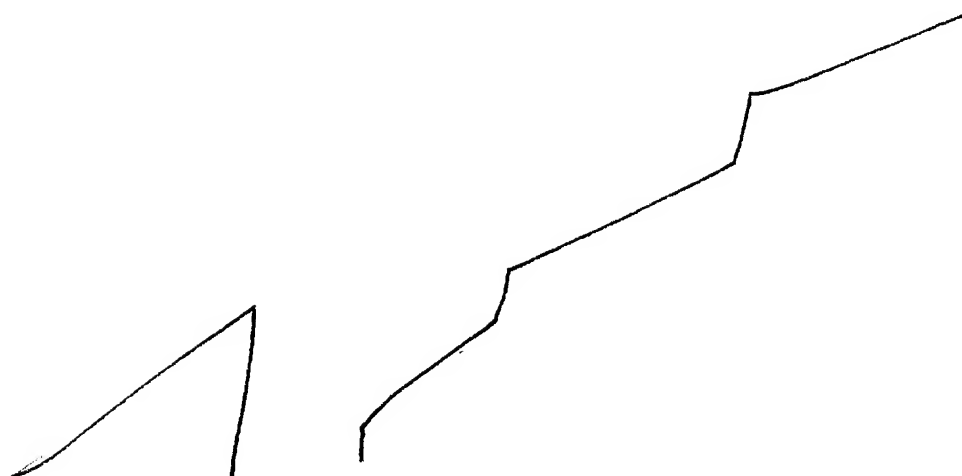
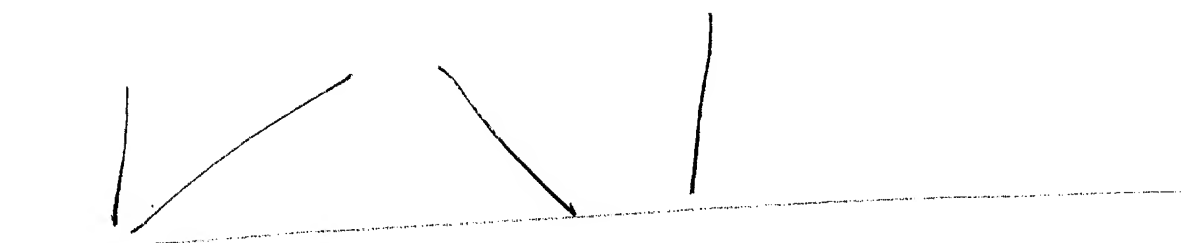
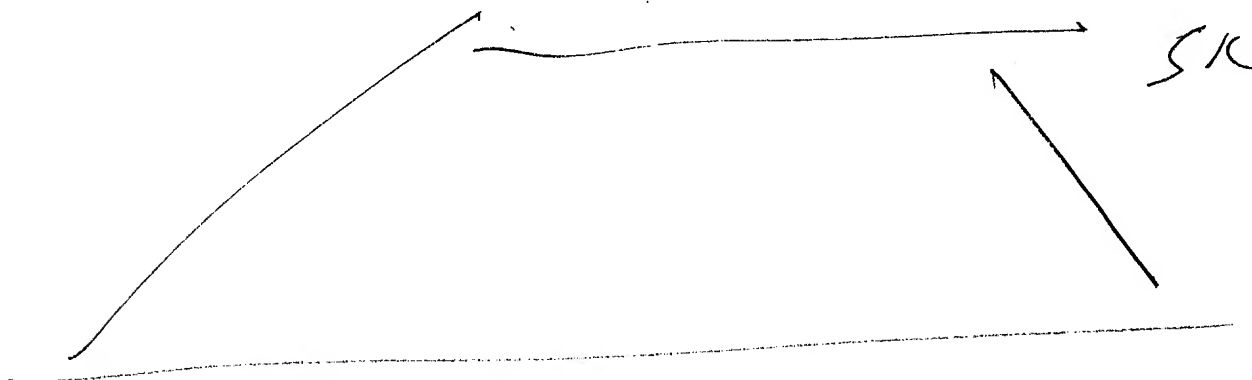
AT Bush  
& feel confined

LARGE  
AROUND  
Hollow  
steep  
poor  
empty (S-4)

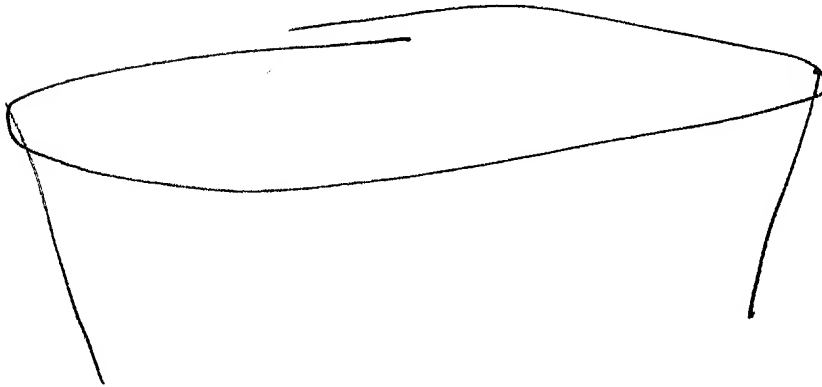
AI Bush  
& feel  
located











54

S2 D HI EI T I AOC 9 AKS

TIGHT

THICK  
HEAVY

BLACK  
GRAY  
CHARCOL  
ENCLOSED

BOUNDED  
SITUATED  
CAPTIONED

DOWN  
OPEN  
CLEAR

CONCISE  
GROUND

TUB



CONTROLLED  
CONTROLLING

LATERAL  
SIDE - BY - SIDE

SITUATED

S 2

AOL

10  
A/S

SEVERE

BOX

SK



SECURED  
CONTAINED  
CHAINED  
GUARDED

HEAVY

DELETED

CONCRETE <sup>CONCRE</sup>

SYNTHETIC

CHARGED  
INTONED

AOL BREAK  
DELAWARE

BLACK

AT BREAK  
UNEASY, OUT  
OF PLACE,  
WATCHFUL  
ALERT

S2

AOL

11  
A/S

SEREGATED  
LANCED

CHORRY

SUPER-IMPOSED  
DECEPTIVE  
CLOY  
CHANNELIZING

SUBSTANTIAL

AOL BREAK  
SEWER

TUNNEL

MAN-MADE

LOW

DAMP  
LIT

CHUG-MA-BA

STATUATORY STATUATORY  
BOUND  
BINDING

AI BREAK  
I FEEL LOST

52

B

AI

EE

T

I

AOL

12

ALS

CASHERED

FEW. people

Muddled  
MISPLACED

AOL BREAK  
Hopeless, empty

DARK  
DIRTY

AOL BREAK  
LIKE REGIMENTARY

TRANSPORT

AOL BREAK  
TRA- Lee

covered

PIT



SIX

LOS (GR)

AI BREAK  
I FEEL excited

TANGLED  
POSSIBILITIES  
HIDDEN  
CONCEALED  
DIVERSED

S2

AOL

13  
A/S

METAL CASING

CROSS-REFERENCED

Hodge-Podge

SHUTTERS

SK



SILOUTER



SK

EMPTY  
DESERTED  
BLACKENED

BUS-LOADS

PARAMETERS

GUIDE LINES

JUMBLED UP

FEELING OF NOT RIGHTING

!

HOT + STICKY

FEELING OF GRASPING  
SOMETHING

FEELING OF CONFUSION  
NO PLAN

FEELING OF BEING TIRED  
AND FORCED TO "WING IT"

FEELING OF NO HOPE, HAVING  
TO RELY ON ONESELF.

CHARGED

OBJECTS

PRIOR EMANATIONS?

ALTERED

BANDS

AOL BREAK  
TRIANGLES

CHARGED

ATTRIBUTES

PRIOR EMANATIONS?

COLD

LINKED

INTERDEPENDENT

DEEP

DANGEROUS

CHARGED

ATTRIBUTES

PRIOR EMANATIONS

ALTERNATING

INTERMITTENT

STATIC

INTERUPPED

15

CHARGed  
SUBJECTS  
EMANATIONS?

LA S S O  
LASTING  
TEMPORARY

CHARGed  
TOPICS  
EMANATIONS?

GREEN  
RED  
BLUE

CHARGed  
TOPIC  
EMANATIONS?

TUNNEL  
LIGHT  
LINKS  
GENERATOR

END 14:37